

ICHI

by Shinobu Hara and Shimizu Ken



Ichi ch 30

Credits

Scanner: Claudia

Translator: Fish

Proofreader: Snowjay

Cleaner: Kaiser

Typesetter: chikage

QC: Claudia

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ICHI 6



篠原花那

原作 子母澤 寛
イブニングKC

イブニング
KC



6

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篠原花那

原作：子母澤 寛

ICHI主要登場



ボン

日本の民間企業にアメリカから異国として心算して
就職して、日本企業士の精神的に、自分自身とし
かたが、中々十歳の頃から、日本企業士。



斎藤

初戦一戦に打ち込み、その実力は誰もが認めて
いたが、戦場に立って、人を殺すという行為を
躊躇、心算の通り、一人の敵を倒す。



ヴァイス

横浜の外国人居留地に駐在するイギリス領事
日本人。特に武士に対して無量の感情を抱き、
に押し付け、愛国心の強さは計り知れない。



靖秀

ヘレンの兄で、ヘレンを愛し、自由を求め、
して、日本企業士ながら、日本企業、愛国心を
強固にして、中々十歳の頃から、日本企業士。

ICHI主要登場人物(1862年時)



沖田総司

坊、坊主が前座で内弟子となり、師匠同様に弟子を育て上げた。専らして更張理心流創始者。師心、師子イブネ。



中村 爽

事の始末・中村一心の経緯、詳細で書く必要に迫られ、更に「情れを憐れ、我が心を聞いてくれる者の存在」として付き合う事に……



近藤 勇

天保町心流4代目道場主、試演館の道場主、町立館を営む代々、多摩地方の道の白眉を嗣ぐものは、数々の「道」の大家が一人に就く。



土方歳三

天竺地心通に入門しているが、注釈り誤謬など、心算仕事に手首痛む。其故と我流で割と解を導く場合、誤謬は、



清河八郎

左馬一力流の免許状を持つ、正義感溢れる男子。国を愛する気風が人々を強く、薩長藩閥に傾倒する者とは異なるとも言方と見て取れる。



伊庭八郎

右馬一力流伊庭流宗家の嫡男。剣道も書も極めて上手で、流石に「義経」と言われる。徳川幕府の御用、日清戦争も。

The story so far... no need to translate right?

和清戦争の任務終了後、一戦の仇を追うため、それまで共に行動してきた市と別れ一人京都へと向かった十馬。残された市もまた一人、水戸へと旅立っていた。水戸に滞在し、今は亡き藩・中村一心斎が究の国賊まで市を思い続けていた事を知り、それまで市にも心を傾かなかった市が、無意識のうちに十馬の事を思い出していた。そんな折、幕府・慶應義塾から市虎の手紙が送られてきた。一方十馬は、ひょんなことから知り合った斎藤一と名乗る侍と一緒に京を目指していた。その道中の生麦事件で、二人は外国人殺害事件に巻き込まれ、船員の外国人同船者に連行・監禁されたが、十馬と目知だったヘボン医師の助力で解放される。だが、このまま横浜についても通らないという事で、ヘボンの計らいで船での脱出を試みる事に。脱出のさなか、十馬は自分の運命を命運に感じ始める――。

物語の背景 1862年

目次

第30話 果たすべき責任
第31話 覚悟
第32話 見えてきた士道
第33話 雪先案内
第34話 因縁の始まり

A close-up shot of a person's feet wearing traditional Japanese sandals (zori) with a decorative strap. The person is wearing a dark, patterned kimono. The background is a blurred outdoor setting.

I CAME
FROM A VERY
RUSTIC
VILLAGE,
SO...

A close-up of a young man with short, light-colored hair. He has a serious expression and is looking slightly to the side. The background is a blurred outdoor setting.

IT WAS
FUN.

A scene showing two people in a village. On the left, a person in a dark kimono and a white headscarf stands with their back to the camera. On the right, a woman in a dark kimono with a white collar stands facing the camera. They are in a dirt path with traditional wooden buildings in the background.

LIVING AS A
TRAVELLING
PROPOSER
COMPLETELY
TRANSFORMED
MY VALUES...

A close-up of a young woman with long, dark hair. She has a slight smile and is looking towards the camera. The background is a blurred outdoor setting.

I EVEN
THOUGHT
THAT...

IT WOULD BE
NICE IF EVERY
DAY CONTINUED
TO BE LIKE
THIS.

Chapter 30 -
Responsibilities That
Must be Fulfilled



YOU WANT
ME TO SELL
YOU MY
DAUGHTER?!!

DON'T
SCREW
AROUND!!



THIS
CHEEKY
STREET
PER-
FORMER'S
GOT A LOUD
MOUTH!

DON'T
SCREW
AROUND
YOU
SAY?



NOW ABOUT
THIS MUCK,
I'M REALLY
STUPID...

THE MORE I
LOOK AT HER,
SHE'S NOT
REALLY MY
DAUGHTER,
RIGHT?

うん

TOUHEI-
SANE!

STOP
TALKING
SHIT!!

HOW CAN
I BE
CALM...

TOUHEI-
SAN, CALM
DOWN...

IDIOT!
THIS IS A
BIG DEAL
SO-

YOU
WERE ALSO
HERE THE
DAY
BEFORE
OFFERING
THIS
BULLSHIT.

JUST HOW
COULD
ANYONE,
ANYWHERE,
EXPECT ME
TO SELL MY
PRECIOUS
DAUGHTER TO
SOMEONE
LIKE YOU!







THIS WAS
THE MOORE
HIT OF STING





That guy
deserved to
be killed,
I thought.

I just
cut off
his
head.

In the midst
of that situa-
tion, I lost
myself and
killed for the
first time.





.....



FOOO...!

OOO...

AAA...



SO, HE SAID
TO COME
PICK YOU
UP.

.....

FATHER
THOUGHT
YOU MIGHT
HAVE LOST
YOUR WAY
AND BE
TROUBLED,



YURI.

TOUMA.





HE-
CALISE...?

I HATE
IT...
BECAUSE



I HATE
SHOCKED-
BANDIED.



I DON'T
REMEMBER
ANYTHING
REALLY.

BUT I CAN'T
REMEMBER
THINGS FROM
THAT TIME
VERY WELL...



MY MOTHER
WAS KILLED
BY A
HUMANISM.



FATHER
BECAME A
TEAMILLING
PERFORMER
IN ORDER TO
MAKE US
HAPPY.

AT FIRST I
WAS REALLY
CONFUSED,
BUT...



EVERY
DAY IS
REALLY
FUN!



NOW I'M
REALLY HAPPY
WITH MY LIFE
WITH FATHER
AND TOOMA.



WERE YOU
BLESS'D WITH
A REALLY GOOD
FATHER?

.....



I DON'T
KNOW...

.....

TOLAN'S
NOT DIFFERENT?



*What would
someone
think of
my father...*



*The habits he
imposed on
me will have
not disap-
peared...*



SINCE I MET
KURE-CHI, EVERY
DAY HAS BEEN
SO MUCH FUN.

NO MORE?



.....
YOUNG...
LIFE AS IT
IS RIGHT
NOW... DO
YOU THINK
I'D?



LIKE THIS -
STAYING
TOGETHER?



THAT...







17



HAAA
AA!!!

WE
MUST
DUEL!!



ONE YEAR
AGO, OUR
FATHER WAS
KILLED BY
YOU. WE'RE
HERE TO
AVENGE HIM!!

IT'S OBI-
VIOUS THAT
WE CAN'T
JUST
FORGET
ABOUT
IT!!







STOP THIS
FOOLISH
MESS!

YOU'RE
STILL JUST
A CHILD...



WHAT'S
FOOLISH
ABOUT
IT?!



BECAUSE OF
YOU OUR FAMILY
HAS COME TO
SURVEILLANCE
AND...AND
ISLAND...!

OUR FATHER
IS GONE.
OUR FATHER
IS DEAD.



IF WE DON'T
AVENGE OUR
FAMILY,
WE CAN'T
RENTER OUR
LINEAGE....!



The "A" evolution of a common seed, here!



Y-YES...
OLDER
BROTHER...



WE ONLY
HAVE THE
WARRIOR,
FROM HIS
SIDE
WE...

SHOULD
RUN.
IT'S OKAY,
RIGHT...!!





SHUT
UP...



WHAT....

...WHAT
IS
THIS...



MY LITTLE
BROTHER
HAS
ADMIRABLY
COMPLETED
AN HONOR-
ABLE DEATH!!

AS A SAMURAI
IT IS MORE
PAINFUL TO
EXPOSE ONE'S
RELATIVES TO
RIDICULE
THAN IT IS
TO DIE.



SHOULD-
BORN...
YOUR BIG
BROTHER IS
FOLLOWING
RIGHT AFTER
YOU...





STOP...



UWWAA
AA!!!



PLEASE
STOP!!



A HUMAN'S
LIFE IS
HEAVY.

IF YOU RISK
SOMEONE'S
LIFE, YOU MUST
BE PREPARED
TO CARRY THAT
BURDEN.



*Her appearance
probably had
to do
with
friends, and
even children.*

*Because
you're only
counting it
from your
perspective,
you can't even
see the per-
sonal death.*



...IT WAS
HEAVY...



IT'S NOT THAT
I WANTED TO
BE A SWORD-
MAN.

BUT IT IS A
RESPONSIBILITY
THAT I MUST
FULFILL.



.....



THIS IS
HOW I
FEEL.

IF I WERE
TO THINK OF
THEM, I MIGHT
TRULY LOSE
SIGHT OF THE
PATHS THAT I
ABSOLUTELY
MUST CONTINUE
ON FROM
HIDE.



IF I THINK OF OTHER
PATHS, THAT
WOULD BE
BAD.



IT'S A PARTING
GIFT.
TAKE IT.



THANK
YOU FOR
SAYING...



...SO YOU'RE
REALLY
GONNA LEAVE?





...THAT'S
WHAT I'VE
DECIDED.



These
things
were just
like me.



I cannot
simply
leave him
to take care
of himself.

I must not
forget the
duty that I
must fulfill.



ALTHOUGH I
CAN'T HAVE A
SMILING FACE
JUST LIKE
YOU...

I... THESE
THREE YEARS,
I'LL DEFINITELY
HAVED FORGOTT
THEM.



EVIL
WHY
THIS GUY
SMILED?

ALSO
JESSIE AND
SAILING

I THINK
I CAN AT
LEAST I CAN
CONTINUE
LIVING WITH
MY OWN
SMILING
FACE.



YOU BIG
BROT...



SO I'LL
LOOK LIKE
TOURIST
SMILE...







IT SEEMS THIS
WILL NOT BE
EASY, WE'RE
OUT OF LUCK...

...NOW-
HOW?

ICHI

by Shimohara Hana and Shimomura Ken



Ichi ch 31

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I WONDER IF
TOLUNA AND
THAT GUY ARE
ALL RIGHT...



Hoo



*I have a bad
feeling...*



THINK
IT OVER...

I MEAN, THAT GUY
SEEMS LIKE HE'S
COMPLETELY
MISSED EVERY
DIRECTION...



AND PRAY FOR
THEIR SAFETY.

FOR NOW...
ALL WE CAN DO
IS HOPE.

Chapter 31: Resolution







THIS IS...
WHAT ON
EARTH IS
GOING ON?



REALLY...

I'VE BEEN WAITING
A LONG TIME FOR
YOU TWO BAKURAL



...I CAN
ONLY THINK
THAT WE
FELL INTO
THOSE
"GUY'S"
TRAP.

TRAPPY



WHAT DO YOU
MEAN FELL
IN?

However,
the terms
are that we
cannot ac-
company
you...

The English
Charges Of
Affairs
Nobun-aki has
seen to
everything

Two people's conflict with each other. The same world of HOLY WAR IS GOING ON.

GOING ON
AND HUMAN-
GENOCIDE.





WAS AN EXTREMELY
VIOLENT AND HAS
VIOLENT FITS TOWARDS THE
SAMURAI. HE SHOTS
BLANKS TO THREATEN
THOSE KURASAWA
REBELS PRACTICALLY
EVERY DAY.



I'VE HEARD THAT
THERE ARE EVEN
WARRIORS PLAYING
EDO IN FEAR OF RAGE.

THE ROAR TAKING
PART IN THE JOY ARE
THUNDERING WITH
ANGER.



BUT VICI IS
AN ENGLISH
CONSUL...

IF HE WERE TO
LEARN ABOUT
THIS...



VICI'S ACTIONS ARE
STOKING THE COALS
OF THE CONFLICT,
AND CAUSING IT TO
GROW LARGER.

FOR THAT REASON
I RECRUITED
THE MOBILIZATION
OF A SQUAD.

IF IT CALMS VICI
DOWN, THEN THE
LIVES OF THOSE TWO
UNKNOWN JAPANESE
IS A CHEAP PRICE
TO PAY.



THERE'S STILL
A CHANCE TO BE
RESCUED FROM
THE SHOCKWAVE.

THERE'S NO
REASON FOR OUR
COUNTRY TO IDLY
LOUSE OURSELVES
AND FIGHT A WAR.





IDIOTS!!





I WILL BEAT THESE GNAVES PERSONALLY!



SO... YOU
LOOK LIKE
YOU'RE HOPING
FOR A DUEL...



WHAT ARE
YOU
DOING??

CHAPTER 1

So among
foreigners
there are
also people
with guts...

I had heard
of these
cowards
that came
on black
ships...

EVEN THE
BLACK
SHIPS WERE
BUILT BY THE
JAPANESE!
GALLANT
THE BOYS
FOUGHT FOR
MISUNDER-
STOOD
CAUSES

*If you risk someone's
life, it's necessary that
you be prepared to
carry that burden*

*Taking a
human's life
is a heavy
burden*



A close-up manga panel of a character with long dark hair and a scarf, shouting with a wide-open mouth. The character's eyes are wide and intense. The background is dark and indistinct.

WHAT KIND OF NONSENSE ARE
YOU SPOUTING!!
DON'T YOU UN-
DERSTAND WHAT
THIS GUY'S
INTENT IS?!





To go up against a
gun with a sword...

It's difficult to
even get close
enough to attack.



*Surprised by the
fact that I wasn't
satisfied.*



*I've been
wielding my
sword angrily
without a
purpose...*



You will never escape!

My skill is such that I can even hit a moving target!



You probably planned to run and distract me, but I am already fully aware of your plan!



Really?

How stupid!





*Because
of that,
I will...*

!!!



*You also feel
ashamed like that...*



*Because you were
powerless...*









UGH!!



**CAP-
TAIN!!**



STOP!!

**LOWER
YOUR
WEAPONS
NOW!!**



IDIOTS!!



...ASH!



**MY LIFE
DOESN'T
MATTER!!**

**I ALREADY TOLD
YOU. IF IT'S
LIKE THIS MY
DEATH WILL NOT
BE IN VAIN!!**



?!

**ARM YOUR
WEAPONS!!**

**WITNESS MY
DEATH AND
TELL EVERY-
ONE!!**

JUST SHOOT
ME ALONG
WITH THESE
GUYS!!!



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Chapter 30
The Path That Became
Visible







CONDUCTING
DIPLOMACY IS
BECOMING OUR
RESPONSIBILITY.



I couldn't protect those
individuals advocating
non-resistance.



PEOPLE LIKE
YOU ARE...?

What is this
diplomacy—?!



Look closely
Natsu.

This is my way of
doing things... !!



YOU'VE
CALLED
RICHARD
RIGHT?

REMEMBERING

THOSE MEN
WERE CUT
DOWN
BECAUSE THEY
LACKED THE
BARRIERS OF
THE SAMURAI.

THESE
WORDS
PROBABLY
WOON'T GET
THROUGH,
BUT LISTEN
WELL.

ABOUT THOSE
COMRADES OF
YOURS THAT
WERE CUT DOWN
BY THE
SATSUMA...

YOU
SAMURAI
INVITED IT ON
YOURSELVES
BY SUDDENLY
ATTACKING
THIS
COUNTRY.

!!

...TSK!









His life has
changed, and
he still has
something
he must do.

That way is
different
from me.



I beg of
you...



IDIOT...!

YOU...
WHAT
ARE YOU
SAYING?!



HA...



THAT PERSON
WANTS TO ME
SOMETHING...

THAT HE WILL KILL
HIMSELF TO SAVE
THE OTHER ONE.



CAP...
CAPTAIN
WOLF!

!



Kill himself...

...I EXPECT THAT IF
ANYTHING HAPPENS TO
MIL, HE'LL BE
FORCED TO MOVE.

DON'T YOU
THINK SO?

MY LI
CORPOR
MATTER!

CALIBURY TOLD
YOU, IF YOU LIVE,
THEY WILL
KILL YOU IN
MANY!

JUST SHOOT ME
ALONG WITH THESE
GUYS!!

He will kill...

Himself...



A black and white illustration of a hand pointing to a newspaper article. The hand is wearing a white sleeve with a dark cuff. The newspaper is open, showing a large headline and several columns of text. The background is dark and textured.

IT'S ALL HERE.
THERE'S NO
MISTAKE.

*Mo
Khan
Vog*

A black and white illustration of a man with a mustache and a serious expression, sitting at a desk with his hands clasped. He is wearing a suit and tie. Behind him are two candelabras on the desk. The background is a simple wall with a window.

If the two scenarios die,
then everything will be
hidden in darkness

There are no cracks in
our relationship with
Dr. Hobson

If something happens to
Vice, then we will be
further compensated by
the Shogunate

A black and white illustration of a man's face in a close-up, showing a serious and determined expression. He has a mustache and is looking slightly to the side. His hand is visible near his chin.

NO MATTER WHICH WAY
IT FALLS, IT WON'T BE A
RETRICK FOR OUR
COUNTRY.

Even my life was
just a tool to that
man...

*That guy
calculated all the
possibilities...*







YOU MAY GO.



!?



THESE PEOPLE ARE
NOT CRIMINALS.

BUT
CAPTAIN....!!



CAPTAIN
VICE...?!



I WILL NOT...

...BECOME A
DEMON LIKE
NEALE!



MEN LIKE HER
WOULD NOT KILL THE
NON-EXISTENCE
INDIVIDUALS.



BUT DON'T
MISUNDERSTAND.

I REALLY HATE
SAILORS LIKE
YOU.



THIS WILL NOT
CHANGE, EVEN IN
THE FUTURE.

NEVER.









BY ANY AND ALL MEANS,
REALE WILL MOVE!

THEY ARE NOT THE
ONES WE SHOULD
BE FOCUSED ON.

THAT WOULD BE THE
SATSUMA!



OPENING
UP ANOTHER,
ALTHOUGH I
DON'T REALLY
UNDERSTAND
WHY...

HE MADE A
HADDOON
ESCAPE...





.....

WHAT'S WRONG?



.....



YEAH.

...COOL?

...



HAH...
SANTOU-SAN
IS TOO
COOL...

IT'S AS IF I
LOST FACE.



I HEARD
THAT HIS
LIFE WAS
SAVED BY
YOU, BUT...

BY THE
WAY, THAT
DOCTOR
CALLED
HERON, WHY
DID HE HELP
US GET THIS
FISH?



.....



ALSO, THE
ONE WHO
DARED HIM
WASN'T
HIM.

IT WAS A BLIND
BROODERMAN
WHO IS AN
EXPERT IN DAA.

HESON-SENDO
IS THAT KIND
OF PERSON.

THE HE IS A STORY OF SUPERHEROISM IN WHICH THE BLIND IS QUICKLY DRAWN INTO TO CUT AN OPPONENT, AND THEY SURVIVED



NO...

HARD TO
BELIEVE,
BUT IT'S
TRUE.

SUCH A
PERSON
DOES
EXIST.



BLIND...
A FEMALE
EXPERT IN
DAA...?



IF YOU'VE
NOTICED,
WE'RE
RIDING AROUND ON
THE BLACK
SHIPS.

YOU SAID
IT.



AT THIS POINT,
NO MATTER
WHAT, I DON'T
THINK ANYTHING
IS TOO
MYSTERIOUS.





However...



かけて
べき事を
覚だ



I MISS YOU...



I CAN ONLY SAY THIS ..





I'VE ALREADY
DECIDED TO
NEVER LOSE
SIGHT OF THE
PAST.



The true
path that
I should
follow...

WAGH



I'm
trying to
find it -

In this era,
what is it
that I
should do.

NERVOUS?



I WILL NOT
BREAK THIS
PROMISE. I
SWEAR AS A
SAMURAI.

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Chapter 33
- Snow Guide -





YOU
FINALLY
CAME.

HAHA...
SO
COLD...



HEHE.

OVER
HERE!
OVER
HERE!



THE ARTS
COUNCIL
WAS A
JAPANESE
ORGANIZATION
WHICH
ORGANIZED
THE LEFT
FRONTIER
BOUNDS. I WAS
EARLY
MEMBER.



HE'S
JUST
ABOUT
ABOUT
TO
KNOW
SOMEONE
IN THIS
BORDER...

BUT THAT
GAVE
THEY-HIM
DREAM-
HEARD
EARLIER.



YOU'VE
PROBABLY
ALREADY
HEARD
THAT [THEY-HIM]
WAS TO PICK
YOU UP AS A
FAVOR TO
MATSU
KUNSHIRO.

THEY-HIM
FORCED
ME TO
COME PICK
YOU UP.



OH...
JUDGING
BY YOUR EX-
PRESSIONS,
YOU'RE
WORRYING
WHO I'M HERE,
HUN?

...



WILL YOU BE
GIVE THE
DISMAYING,
AREN'T YOU?



YOU'VE
ONLY BEEN
WAITING
HALF AN
HOUR.







PUT TEE-
DAH...

FLOWERS ARE
WAY TOO AF-
FECTIONATE!
IT DOESN'T
MATCH...

HAHA
HA!



!?

... THANKS.



IT'S SO
BAD ABOUT
GIVING
FLOWERS!

SHUT UP!
I HEARD
A KIDNEY
THAT ONE
AND THE
LIVERELLA
HAD
EATEN
MINE!

HAHA
HA!



I ALSO HAVE
SOME LONG-
DRINK WITH
THE
FISHING-
BY! (GROSS
STYLE) ...

I APOLOGIZE
FOR NOT
INTRODUCING
MYSELF.
I AM
SON-ISAURA
ESCHER. MY
NAME IS MI-
NAREISA KET-
SUKE.



AM, YES!
YES!

First time
for some
fun.

BY THE
WAY,
WHO IS
THIS
NEXT?



NO NO, THAT'S
WHAT I
SHOULD
SAY

IT'S SUCH A
PRIVILEGE
TO BE ABLE
TO MEET THE
SON OF THE
DOJO

HE-HE! MY
GRANDFATHER
ALSO USED TO
PRACTICE THE
SHINSHO-
RYU STYLE
LONG AGO

YES,
THAT'S
RIGHT,
BUT...

YOU ARE DOA
HACHIROU-
SAMA OF THE
SHINSHO-
RYU STYLE
DOJO?

MEMBER OF
THE FLESH-
RYU, YOU SAY...
COULD IT BE
THAT YOU'RE
RELATED TO
HACHIROU
EDWARDS-
DOWDY?



THIS YOUNG
GUY IS THE
ASSISTANT
INSTRUCTOR

OF
COURSE I
KNOW ALL
ABOUT THE
SHIN-
SHO-RYU
STYLE

THAT'S A
LITTLE
FLAT,
DOA-
SAMA...

I TAKE IT
YOU'RE
MADE OF
HIT TOOP

INCIDENTALLY,
THIS IS THE
ASSISTANT
INSTRUCTOR
OF THE
SHIN-
SHO-RYU
STYLE DOJO
DOJO



YOU SEEM
LIKE
YOU'RE
CATCHING
A COLD...

HEY, ARE
YOU ALL
RIGHT?

OF
COURSE
THE GRAND-
DAUGHTER
OF SUCH A
REVEREND
SHINSHO-
RYU WOULD
OBTAIN A
BIG NEW
COLD

I'LL INVITE
YOU TO
THE DOJO
IN THE
FUTURE

YOU'RE
REALLY
EXCITED,
HUN

IS
THAT
AL-
RIGHT?!



WAS THERE
SOME
KIND OF
UNFOLD-
ABLE DIS-
TANCE?

EVER SINCE
MYSTIC RASHLY
CALL, WE HAVEN'T
HEARD ANY MORE
FROM HIM.









GLADLY
UP
KAGE

REMEMBERING



... ARE YOU
FAMILIAR
WITH THE
GOD-
DEMONS?

NOPE,
NOT AT
ALL.

NO, IT'S
ALL
RIGHT.

IT'S DEFI-
NITELY THAT
WAS, SO
FOLLOW ME.



I MIGHT HAVE
APPROXIMATED
BY COULD
BUT...
IT DOESN'T
SEEM LIKE IT

I'VE AND IT
SINCE I WAS
THROWN OUT
OF THE BOSS
MARCH BY
THE MASTER..



That
must
be it.

The
climate
change
might be
responsible
for her
getting
sick.





AS I
THOUGHT...

GOING ANY
FURTHER TO-
NIGHT WOULD
BE WISE!



.....



HEY, WHAT
SHOULD
WE DO...



WHAT...?







I WANT TO EAT
MEAT AND
SOLID AND
SEALLED FISH.

I WANT
TO
SLEEP
ON A
BUTTON.

WELL, THIS
IS SO UN-
PLEASANT.



I DON'T UN-
DERSTAND
EVEN THOUGH
IT'S MORE FUN
TO BE WITH
EVERYONE...

GOES USU-
ALLY LIKE IN
GROUPS DON'T
THEY?



WELL, I?



WANT YOU
BECOME A
SOLDIER
GOING



YOU HATE
CLIPPING
OUR
BUSTY?



.....



...IT'S NOT
THAT IT
MAKES YOU
A NERD
PERSON,
BUT...



BRING ON YOUR
OWN ONE THING
TO BE WITH
EVERYONE...



YOU'RE SAYING
THAT
YOU'RE
WEAK...?



THAT'S WHAT
I FELT AT
THAT TIME

RATHER,
TO LIES BY
DEIFYING OR
SOMEONE
IS DANGEROUS



.....



?

WELL,
SOON
YOU'LL GO
TO WORK
WITH YOUR
COMRADE



STILL...



WITH CONCERNS
TO MATTERS OF
REGIONAL
IMPORTANCE, NO
ONE IS STRONG
ENOUGH TO BE
INFLUENTIAL

NOTED
SEEMS
ESPECIALLY
DANGEROUS
RIGHT
NOW

I'M NOT VERY
FAMILIAR WITH
POLITICAL
MATTERS -
ACTUALLY, IT'S
BARBARIC, BUT THE TRUTH
IS, I DON'T
REALLY UNDER-
STAND ANY OF IT.



TO MY DEHORO
AND MY SENRIS,
WHO IS LIKE A
FATHER TO ME.
I MAY JUST BE
A NOBY
FORELOADER

EVEN IF IT'S
LIKE THAT, I
WANT TO BE
TOGETHER
WITH
EVERYONE.

BUT IT'S ALL
BECAUSE
EVERYONE IS
SO KIND-
HEARTED, AND
I LOVE THEM.



UNTIL THE
VERY END

NO MATTER WHAT
HAPPENS, I WANT
TO BE TOGETHER
WITH MY COM-
RADES



BUT...

IF YOU RELY
ON PEOPLE
TOO MUCH,
HUM

WHEN I RELY
ON THEM,
EVERYONE
IS HAPPY



EVERYBODY
WOULD BE
GOOD.

HEY...
AT THE VERY
LEAST CAN'T
WE DEP' THE
WISDOMLESS
IN WISOM?

IT'S TOO
BLAND AS
IT IS.







MY OWN DEATH
IS THE ONE
THAT YOU LEAST
WANT TO SEE.



DON'T
FORGET
YOU LEAVE
FOR GOOD.



I DON'T WANT
YOU TO RUN
ALL OF THE
FIBROUS TIME.
I WANT
YOU TO STAY
FOR ME.

IT'S
BROKEN
THAT YOU
DID NOT
SEE ANY
SIGNAL
OF ME.



NO MATTER HOW
LONG IT TAKES
FOR YOU TO
RETURN, BE IT
MORNING OR
EVENING...

THAT'S WHY I
WILL ALSO NOT
RUN AWAY.



I'LL FIGHT
THIS ACTRESS-
PLAYING TU-
BERCULOSIS
AND I'LL DEFEAT
HIM!

I WILL KEEP
LIVING.

IT'S UNUSUAL,
BUT I'VE GOT
THE HEART OF
A HOODLUM,
AND I'LL BE
OBSTINATE TILL
THE END.



BUT FROM NOW
ON, IT WON'T
MATTER.

IT'S TOO
DIFFICULT
TO HEAR
OVER THE
NOISE'S DEATH.



YOUR HOME IS
HERE AND
WE ARE
YOUR
FAMILY.

WHENEVER
YOU HAVE
HARD TIMES,
YOU CAN
ALWAYS
RETURN
HOME.



THIS IS
JUST
FAREWELL
FOR NOW.

WILL
THEM..

天然理心流
試衛館



WOO! IT'S
SO SUNNY
TODAY!

WHAT A
GREAT
MORNING!



SOUJI !!

Who?!

GOZE?!



NO...
KOMODORI-SAN...



BUT I THOUGHT OF
SOUJI HERE AND
DESIAN TO WALK
TOWARDS HIM, HE
WENT IT BACK

I'm glad...

ON THE WAY
HE HAD AN
ACCIDENT, AND THEN
I WAS
HUNGRY...



THAT
IS...

YOU... YOU WENT
TO GOING THE
SOUJI-DONO TO
GETTING WITH
SOUJI-DONO...



YOU
SHOULD
HAVE
CON-
TACTED
ISA-
DONO!

A-ANYHOW,
NOW IS NOT
THE TIME
TO BE
SHIVERING!

ARE
YOU A
DOGO?



Each
one...

Has
a
home...

Com-
rades...



ICHI

by Shinobu Hara and Shimizu Ken



Ichi Ch 34

Credits

Scanner: Claudia

Translator: Fish

Proofreader: Snowjay

Cleaner: kailichama

Typesetter: chikage

QC: Claudia, Talrice

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HE'S A BUSY
PERSON, SO I
DON'T EVEN
KNOW WHEN
HE WILL
RETURN...

I'M VERY
SORRY...

AS I UNDER-
STAND IT, IT
SEEMS YOU
JUST MISSED
HIM THIS
MORNING.



REALLY, WHAT
KIND OF OFFI-
CIAL BUSINESS
DID HE HAVE
WITH TCH-
SAMMY?

*There was
also such a
disturbance
last night!*

WE RECEIVED
THE LETTER AND
THEN WAITED
FOR FOUR
MONTHS, BUT I
GUESS IT CAN'T
BE HELPED...



!?

ANYWAY,
KONZABURO
SENSEI FROM
TAKAHASHI
DOJO WANTS
TO MEET YOU.
HE HAS INVITED
YOU TO COME
AND VISIT.

ACTUALLY,
IT'S PROBABLY
BECAUSE I
INADVERTENTLY
SAID SOME-
THING ABOUT
TCH-SAMMY'S
ABILITY.

BUT IT'S
LIKELY HE WAS
JUST REALLY
CURIOS
ABOUT HEAL...

THE ONE
WHO LOOKS
SERIOUS...
THAT TAKA-
HASHI-SAMMY?

NO...
NEED

JUST HOW
MANY FAMOUS
FANTASY
ARTISTS WILL
BE MEETING
THIS WAY...

?

KATSU SHINDO
IS A VERY
CANDID AND
STRAIGHTFOR-
WARD PERSON,
ESPECIALLY
ABOUT HIS
THOUGHTS.

EVEN WHILE
AT THE MILI-
TARY TRAIN-
ING CENTER,
HE'S ALWAYS
REPEATING
HIS WORD...

AH... IT'S
FORGOTTEN TO
TALK ABOUT
THE MILITARY
TRAINING
CENTER HERE.

*Accidentally
forgot to mention
it here.*



JUST WHO ARE
YOU CALLING
ANNOYING?





EVEN THOUGH
YOU WERE ON
THE JOB, IN
THE PAST YOU
EXCHANGED
BLOWS WITH
THIS WOMAN...

I... I CAN'T
BELIEVE
THAT



Hmph.



LET'S FIGHT
ONCE MORE.
I'LL MAKE
SURE I MORE
THAN MAKE UP
FOR OUR LAST
MATCH



!



I'LL BE GOING
TO THAT LAW
LEARN AREA IN
KYOTO SOON.

SO, I SHOULD
LEARN HOW TO
FIGHT AGAINST
THESE OF
YOUR STYLE,
RIGHT?



IN TWO MONTHS, SHOBUJI SAKOCHI-SAMA WILL JOURNEY TO THE CAPITAL AND I WILL BE HIS GUARD.

UM... UM...



WHAT'S YOUR PARTNER DOING HOUSE-SITTING?

HAH, WHAT'S THIS?

AREN'T YOU SUPPOSED TO BE THE SHOGUN'S SPECIAL MESS-ER-BOY OR SOMETHING?



BASTARD, DON'T JUST GO DOING THINGS ON YOUR OWN!

EVEN IF I'M GOING TO THE CAPITAL, I WANT A MATCH AGAINST ICHI-SAN!

DAMN IT...!!



I also want

L



THAT'S RIGHT YOURS ALWAYS LIKE THAT, KURATA-SAN.

HEH...

THAT'S RIGHT, OBVIOUSLY YOU'RE ALWAYS JUMPING AHEAD OF EVERYONE



YEAH, JUST
LOOK AT THIS
JUNK DOWN
WHATEVER HE
WANTS!

HEY, THIS
GUY, ALSO
WANTS TO
PARTY-DON'T
YOU?

EH?!



AH?!

ABOUT THAT,
HEIKATA-
SAN...



No...

It would be
presumptuous
for me to
include myself
in this...

But the sword
style that my
grandfather
passed on to
Ichi... I really
want to have a
go against it..!





**HAR
RUM
PH!**





WHAT ARE YOU
THINKING CHA-
LLENGING THIS
SICK WOMAN TO A
PRACTICE BROAD
FIGHTING
MATCH?

HONESTLY
PAPA IS
TAKEN



ARE
THAT'S
RIGHT!

I AM SUP-
POSED TO BE
HER CARE-
TAKER...











NO, I'M
TRULY
SORRY.

Tokujo
Town



I HOPE YOU
DON'T MIND
THAT ALL WE
HAD WERE SOME
OLD CLOTHING
THAT AN AUNT
TAILORED LONG
AGO!!

MY
BAGGAGE
LARGE
ANOTHER
TOO...

HE IS A YOUNG
MAN WHO LEFT
ON HIS OWN
TO GO TO THE
SABUKAWA.

ABOUT
GATTOU-
KUN.

THE DO, SHIKUMI IS THE DOJO OF THE TORIUMI-BIKEN-RYU JEWEL FIGHTING STYLE LOCATED IN EDO.

EVEN NOW I
DON'T KNOW
HIS CURRENT
WHERE-
ABOUTS.

THIS PART
SLAMMED HE
DEPARTED
FOR KYOTO
WITHOUT A
WORD.

URSUELLA
AAAH...

FLIR-
HISAAA...

WHAT'D
YOU COME
ALONG FOR
ANYWAY?

SH-
SHUT
UP!

IS SOME-
THING
TROUBLING
YOU, DAT?



HE'S AN IMPE-
TENSIBLE AND
IMPUDENT
NONSENSE, SO HE IS
ABLE TO GO TO
KYOTO.

I AM KONDO-
SAMPA
BECOME.



THE RULES AT
THE DOJO ARE
ACCEPTING APPLI-
CATIONS WITHOUT
REGARD FOR
SOCIAL STATUS
OR AGE.

WELL, RECENTLY
THERE'S BEEN
AN OFFICIAL
NOTICE FROM
THE SHOGUN
RECRUITING
WARRIORS TO
SOLVE AS RE-
CENTLY.

SO THEY'VE
ACCEPTED
YOU AS WELL,
DOJO
MASTER
KONDO-
SAMPA?



IT'S
BETTER TO
ME SAFE
THAN
SORRY.

THAT'S
BECAUSE
TODAY IS SUCH
A WORKDAY,
RIGHT?



UM...

WHAT ARE
THE DETAILS
ABOUT YOUR
GOING TO
KYOTO?



HOWEVER...
THE ONE WHO
SUGGESTED
IT SEEMS
SOMEWHAT
STRANGE.

IT IS AN HONOR
FOR US, WHO
STARTED OUT AS
MERCE FARMERS
TO BE DE-
QUESTED TO
SERVE AS THE
SHOGUN-SAMA'S
ESCORTS.



...TAK.

—TAK—

ANYWAY,
IT STILL
SEEMS
LIKE SOME-
THING'S
OFF.

HA-HA, AC-
CORDING
TO SOME,
IT SEEMS
HE'S NOT
QUITE
HUMAN.



HE HAS
NEVER
BEEN
ENTRUSTED
WITH SUCH AN
IMPORTANT
TASK.



KYO-
SAMA...

SOMEONE
OF THE
HONOLIAN
ETTUO
RYU MIN
JUMBU
ETTUO.



WHO WAS
THE ONE
WHO SUG-
GESTED
THAT?









THOSE TWO
OUTSIDERS
CAN LEAVE
NOW.



ER...
YES...
BUT...



I WOULD LIKE
TO MAKE
SURE THAT
YOU ARE
CORRECTLY
ACCUSED BY
TAKASHI-
SENSEI.



IS IT ALL
RIGHT IF I
ACCOM-
PANY YOU
TO THE
DOLBY?



YOU
BAS-
TARD!!





WE WILL
MEET
AGAIN,
EVERONE.

WE WILL NOW
TAKE OUR
LEAVE.





DO
SHALL WE
HEED TO
THE
DOJO?







I TOO,
THINK
THAT...

YOU ARE
GONE
SINISTER.